

Govt. Model High School ,Sector 37 C, Chandigarh

WARLI ART

Warli art is a traditional Indian tribal art form originating from the ancient tribal villages in the Thane and Palghar districts of Maharashtra. It is characterized by simple geometric patterns, particularly circles, triangles and squares, used to depict daily village life, nature, and cultural rituals.

Impact Warli Art has on children:

- It helps ignite their imagination and encourages children to fill in the gaps and create their stories around the figures they draw.
- This art often involves designing and arranging patterns within limited space that challenges children to think critically and develop problem-solving skills.





FOLK ART

FOLK ART OF PUNJAB & HARYANA: SANJHI

- Sanjhi is a religious and ritualistic art form where images of the goddess Sanjhi (or Sanjhya) are made, traditionally from cow dung, mud, and soot.

FOLK ART OF ODISHA: PATTACHITRA

- It is a traditional folk art form that involves painting on cloth (patta) or palm leaves, characterized by vibrant colors, intricate line work, and mythological themes, often depicting scenes from Hindu epics and tales of Lord Jagannath.

Drawn on electrical boards at school that teaches safety & precaution to the children as well as enlightens them on the folk culture of India.



KITCHEN & HERBAL GARDEN



STUDENTS VISITING KITCHEN & HERBAL GARDEN



SCHOOL TWINNING PROGRAM

The School Twinning Program is a partnership between two different schools to promote shared learning, cultural exchange, and collaboration between students and teachers through joint activities and visits.

- The goals include bridging the gaps between schools from different backgrounds to share best practices, broaden horizons, and build understanding and a sense of community.





INDOOR SPORTS ROOM



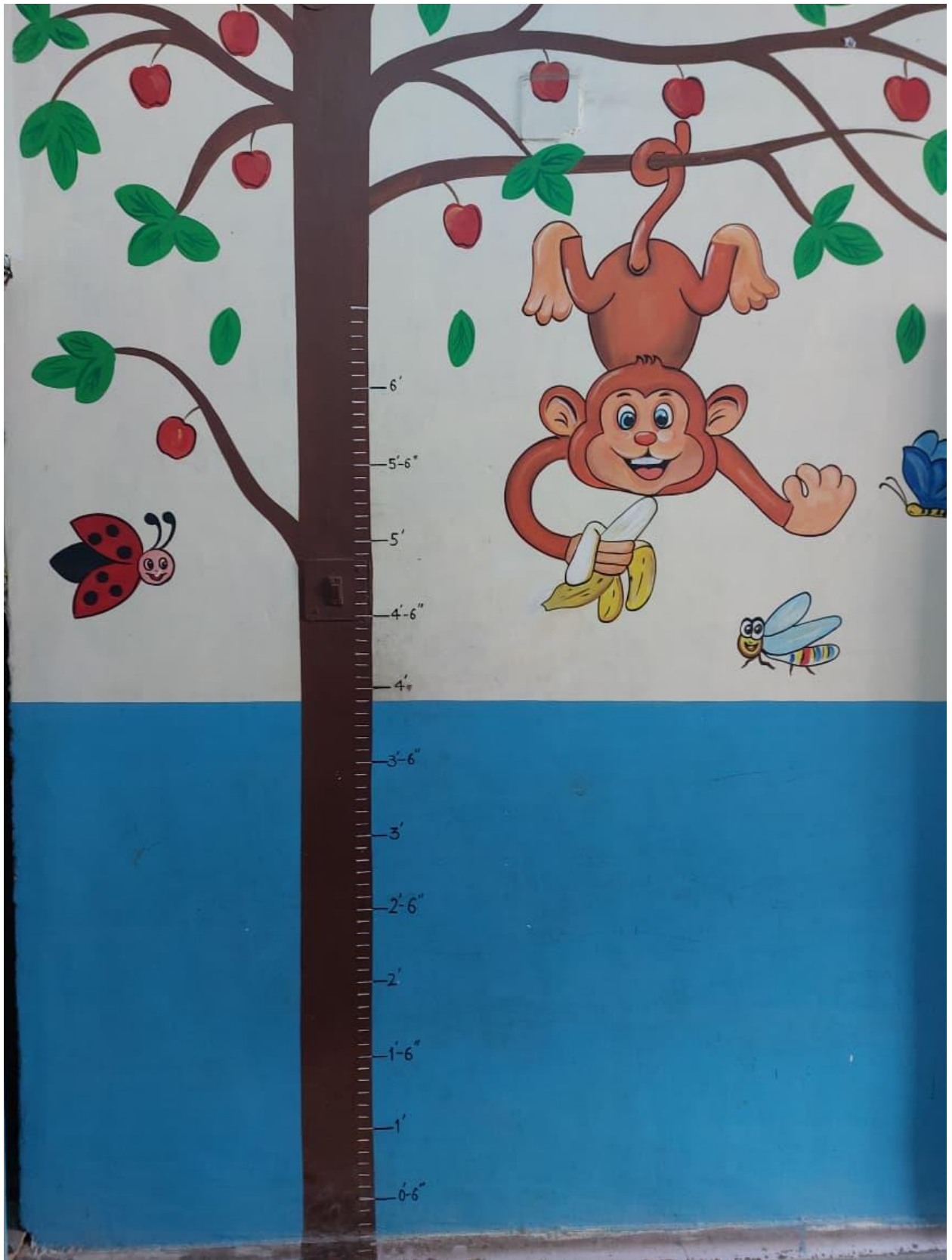
MEDICAL ROOM





HEIGHT MEASURING SCALE





RESTORATION OF SUKHCHAIN TREE

Sukhchain tree which provides shade and is beneficial for soil improvement through nitrogen fixation .This tree was restored with GRAFTING tehniqe by Mr.Parvesh Kumar (TGT Fine Arts).Grafting is a horticultural technique that is used to mend damaged section of a tree's trunk.



HOME SCIENCE LAB



CONTROL ROOM

